

JUNE 2020

STAY SAFE

SPIRE



HAMPTON HILL'S PARISH MAGAZINE

YOUR FREE COPY

Dedicated to our
**NHS STAFF AND
CARE WORKERS**

Meet the clergy



VICAR Rev Derek Winterburn

Derek was born in Orpington, Kent, and ordained in 1986. He served in several diverse London parishes before becoming vicar here in 2016. He is married to Sandra, a teacher, and has two children. A keen photographer, he posts a picture online every day, combining it with a daily walk or cycle ride. He can be contacted at any time other than on Mondays (his day off).

Tel: 020 8241 5904

Email: vicar@stjames-hamptonhill.org.uk

ASSOCIATE PRIEST Rev Jacky Cammidge

Jacky was born in Abertillery, South Wales, and ordained in 2015. She is a self-supporting minister and has been at St James's since starting her ordination training. Jacky is married to Alan, and has three children. During term-time she runs Hampton Hill Nursery School, based in the church hall, with her family.

Tel: 079 5012 2294

Email: curate@stjames-hamptonhill.org.uk



ASSISTANT PRIEST Canon Julian Reindorp

Julian was born in Durban, South Africa, and ordained in 1969. He has worked in parishes in East London, Chatham and Milton Keynes, and was Team Rector in Richmond until retirement in 2009. He continues to lead a busy life, often out and about on his trademark red scooter. Julian is married to Louise and has four children, three stepchildren and nine grandchildren.

Tel: 020 8614 6800

Email: julianreindorp@outlook.com



CHURCH OFFICE Church & hall bookings Nick Bagge

The office is currently closed during the covid-19 health crisis. All enquiries should be through the vicar.

Tel: 020 8941 6003

Email: office@stjames-hamptonhill.org.uk

Address: Church Office, St James's Road, Hampton Hill TW12 1DQ.



LICENSED LAY MINISTER Sylvie Collins-Mayo

Tel: 079 4022 0477

Email: sylviamayo296@gmail.com



CHILDREN & FAMILIES Dani Robertson

Tel: 074 7110 1487

Email: danielle.robertson@stjames-hamptonhill.org.uk



CHURCHWARDEN Gwynneth Lloyd

Tel: 020 8943 0709

Email: gwynneth.lloyd@stjames-hamptonhill.org.uk



CHOIR DIRECTOR AND ORGANIST Thom Stanbury

Tel: 020 8943 0709

Email: thom.stanbury@stjames-hamptonhill.org.uk

ALMA Laurence Sewell 020 8977 2844

Ark Playgroup Debbie Nunn 020 8979 3078

Bell Ringers Susan Homer 020 8979 9380

Book of Remembrance Recorder Janet Nunn 020 8979 6325

Brownies via 0800 1 69 59 01

Charity Support Team Dennis Wilmot 020 8977 9434

Children's Champion Lou Coaker 020 8979 2040

Church Cleaning Team Debbie Nunn 020 8979 3078

Church Flowers Team 020 8941 6003

Churches Together Around Hampton Ann Peterken 020 8891 5862

Churchyard Records Janet Nunn 020 8979 6325

CMS Liz Wilmot 020 8977 9434

Connections Coryn Robinson 020 8979 6786

Deanery Synod Lesley Mortimer 020 8941 2345

Eco-Church Derek 020 8241 5904

Electoral Roll Nick 020 8941 6003

FINANCE TEAM

Treasurer Dawn Miller 020 8941 6508

Assistant Treasurer / Planned Giving Carol Bailey 020 8783 0633

Chair Clive Beaumont 020 8943 4336

Gardening Club Ros Daly 020 8979 3687

Parish Visitors' Team Derek 020 8241 5904

PCC Secretary Nick 020 8941 6003

Properties Team Bryan Basdell 020 8979 2040

Safeguarding Officer Jane Newman 020 8979 6154

Scouts Richard Moody 020 8286 6918

Servers Lesley Mortimer 020 8941 2345

Shell Seekers / Youth Group Dani Robertson 074 7110 1487

Social Team / Sunday Kitchen Team 020 8941 6003

St James's Players Martin Hinckley 020 8979 0528

Traidcraft Stall Ann Peterken 020 8891 5862

TWAM Janet Nunn 020 8979 6325

Welcome Team Janet Taylor 020 8979 0046

Letter from the Editor

Due to the coronavirus this edition is only available digitally. We know some people won't be able to view it this way. If you know someone who would appreciate a paper copy, perhaps you could print one for them.

Amidst all the worries the virus has brought there are still some positives. We have tried to keep in touch with church members by telephone. The over-70s have also discovered Facetime, Zoom and Houseparty, to name but a few.

Derek's skills have enabled us to have streamed services every Sunday, both at 9:30 and 11, along with daily prayer and a weekly virtual coffee morning! The Spire Team are also meeting through Zoom. While none of this is the same as human contact, it has enabled us to carry on.

Exercising locally means we see the churchyard at its most colourful time of the year. The garden around the west side of the church is looking particularly lovely.

To quote Captain Sir Tom: 'One day we will come through this and be able to do all the things we used to do again.' Until then, stay safe.

Best Wishes

Janet

Janet Nunn



Cover photo: a rainbow, now a symbol of our thanks to the NHS and carers, above the church

SPIRE

The Spire is published nine times a year for the Parochial Church Council of St James. We make no charge for this magazine, but if

you are a regular reader we hope that you will contribute towards printing costs to enable us to expand our outreach across the parish. Cheques should be made payable to the PCC of St James, Hampton Hill and sent to Spire Appeal c/o the church office.

STORIES FOR THE SPIRE

If you have a story idea or would like to make a comment, contact Janet Nunn, the editor.

Telephone: 020 8979 6325

Email: janunnhh@btinternet.com

E-SPIRE / WEBSITE

To receive the magazine by email, please contact Prill Hinckley.

Email: p.m.hinckley@blueyonder.co.uk

CIRCULATION

The Spire is available in church and shops. It is also delivered across the parish and posted further afield. Further information from Susan Horner, 5 St James's Avenue, TW12 1HH. Telephone: 020 8979 9380

Email: smhorner5@yahoo.co.uk

NEXT ISSUE / COPY DATE

The July Spire is published on Fri 26 June.

Copy deadline: Tue 2 June.

PRODUCTION

Design Nick Bagge

Proofreaders Susan Homer and Dick Wilde

PUBLISHING

Printer Peter James Printing Limited

Telephone: 01932 244 665

Email: PJP123cards@aol.com

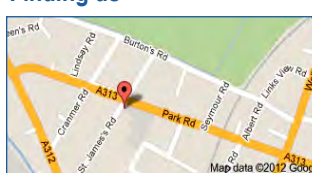
The Spire is printed on paper that is sourced from well-managed forests.

© St James's Church 2020. Reproduction in whole or part is prohibited without written permission from the editor. Manuscripts, photographs and artwork are accepted on the basis that the Spire does not accept liability for loss or damage to them. We cannot print anything subject to copyright. Views expressed in the Spire are not necessarily those of the PCC of St James.

Please recycle this magazine after use



Finding us



The church is on the corner of St James's Road and Park Road. The hall is between the church and vicarage. There is ample unrestricted parking. Buses stopping nearby include the R68, R70 and 285.

Follow us

For the very latest news go to our website or follow us on social media:

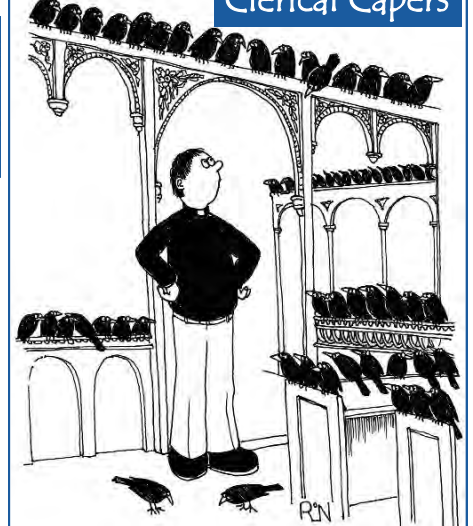
stjames-hamptonhill.org.uk

[f @stjames-hamptonhill](https://www.facebook.com/stjameshamptonhill)

[t @stjameshamptonhill](https://www.instagram.com/stjameshamptonhill)

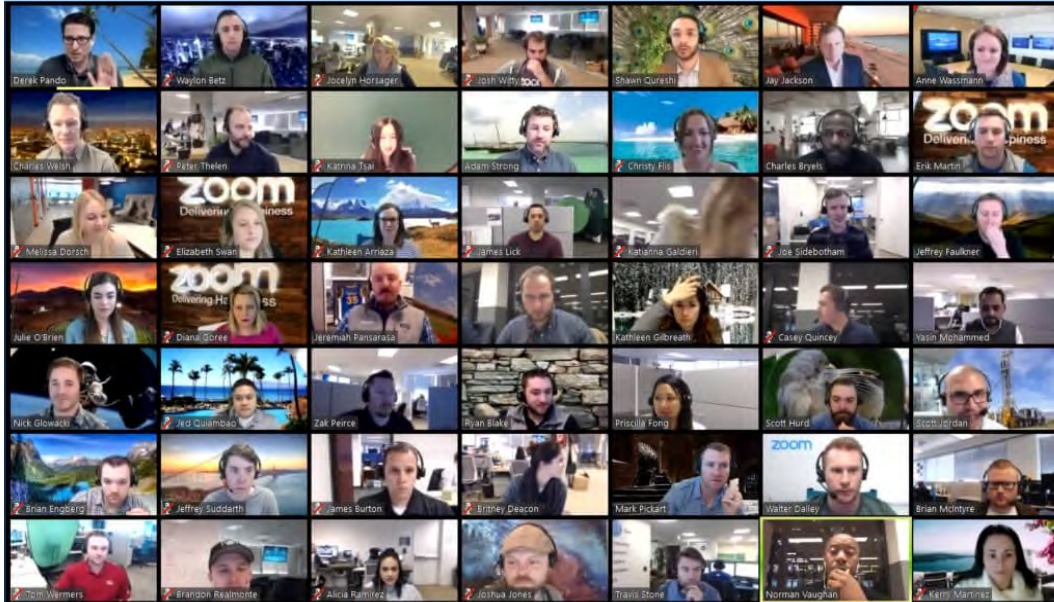
[@stjameshamptonhill](https://www.youtube.com/stjameshamptonhill)

Clerical Capers



'Look, either observe the social distancing rules... or hop it!'

Keep faith, don't panic and stay connected



I have found it hard to know how to write something for the *Spire* this month. In the midst of the covid-19 pandemic it would be weird not to think about this global crisis. But I am also mindful of the endless chatter, discussion and speculation that has been going on for weeks now, and am reluctant to contribute more 'hot air'. Furthermore, I believe it is too soon to draw abiding lessons from the whole tragedy. Although there is talk of a 'new normal,' I wonder if we have really begun to think what that might look like.

Three symbols of the pandemic

So I suggest three symbols of the pandemic to consider:

Loo rolls

For most of us the first sign that trouble was coming was the infectious panic-buying of toilet rolls. In 2008 the government feared a run on the banks, but in 2020 it was far more mundane. There was something about the large, relatively cheap items for personal hygiene that meant people wanted to play safe by 'having enough'. Once a person saw an empty supermarket shelf, anxiety kicked in and off we went!

The story was a symbol about how close to the edge our society lives; how



under the surface there is anxiety. Fear is an appropriate response to danger. History may well judge us as insufficiently fearful of a global pandemic. Anxiety is a reaction to a possible danger, a danger that may or may not be there. There was no national lack of loo paper (the UK is a net exporter!) but worry about a shortage triggered anxiety. Jesus often encouraged his followers not to be worried or anxious but (while taking sensible precautions) trust our heavenly Father.

Zoom meetings

Many people had not heard of 'Zoom' until a few months ago. Perhaps Skype was better known, but in the lock-down Zoom has emerged as the easiest online meeting platform — a way to talk to a number of people 'face-to-face' on the internet.

Folk who would describe themselves as technophobic have been pressed into communicating through a webcam or signing up to Facebook.

Churches have used the technology for services, 'coffee mornings', youth groups and business meetings.

One person I know who was very 'anti-internet' has found online communication a lifeline in her 'self-isolation'. Others have found it easier to 'try out' or come back to worship by watching a live-stream.

But, of course, not everyone is online, whether by choice or circumstance.

At St James's as well as building up our digital life, we have emphasised the value of a low-tech phone call to a friend, and practical help.



Rainbows

Through the spring rainbows have become a common site in windows. Originally started as an alternative to painting stones (a previous craze!), children all over the country began painting their own rainbows to send joy and love.

In due course the rainbows began to be associated particularly with support for NHS staff and care workers, and then was supplemented with the weekly Thursday clapping and a minute's silence on 28 April.

It has been good to value afresh as a nation all those who serve the public by caring — not only in this time of crisis. Particularly we have honoured the one hundred or so who have lost their lives as part of their work in the NHS. Many of us also observed a minute's silence for them.

I am sure that all of us hope that whatever the 'new normal' is, we will continue to recognise all that is done for us when we are at our weakest.

One would think everyone would see a rainbow as a symbol of hope (after the storm comes the sun), but in fact it is the story of Noah that gives us that idea. When he sees a rainbow after the flood recedes, God promises that there will never be a calamity like that again.

That is a commitment that we can hold onto even in the 21st century. It may well be that things go back to much as they were before, or that our society has substantially changed. I think it is too early to tell. But in the meantime we can trust God's promise to be true to our world, and heed Jesus' encouragement 'Do not let your hearts be troubled. You believe in God; believe also in me'.



Services and events details are subject to change. Go to our website for the latest information.

Sundays

Parish Communion 9:30-10:30am LIVE

Streaming on Facebook Live. You do not need to have a Facebook account to watch this. Go to: www.facebook.com/StJamesHamptonHill Look for the red LIVE box from just before 9:30.

The service will be uploaded to YouTube to view afterwards (find the link via our website), but there is an extra dimension to watching together (and commenting), and this is done better through Facebook.

Together at Eleven 11-11:30am zoom



Our All Age Service has transferred to the Zoom platform for the usual stories and songs. To enter you will need the link, available by emailing vicar@stjames-hamptonhill.org.uk

Monday-Friday

Time to Pray each day



Would you like something that will help you focus on God and pray each day? Derek produces a 10-minute podcast for every weekday. Email him to join the mailing list.

Tuesday & Fridays

Storytime 3-3:15pm LIVE



Dani has transferred to Facebook Live for Bible stories told in her fun and engaging way. Go to: www.facebook.com/StJamesHamptonHill Look for the red LIVE box from just before 3pm.

Wednesdays

The Prayer Course 8-9:00pm zoom



Continuing until 24 June the journey through the Lord's Prayer with Pete Greig. This video course is both practical and inspiring. It will be hosted by Derek. Email: vicar@stjames-hamptonhill.org.uk

Thursdays

Virtual Coffee Morning 10:30am zoom

Would you like to pop in (virtually) for a coffee and chat with others? To enter you will need the link. Email: vicar@stjames-hamptonhill.org.uk

From the start, a smooth



THOM STANBURY

I started in a valley in Sussex, and finished on a hillside in Tuscany. My first job was assistant librarian at Glyndebourne Opera in 1989. When I was being given The Tour on my interview day, we passed a curly-headed gentleman on a path. My future boss said, "Oh, hi, Simon" and Rattle (for it was he) said, "Oh, hi" and I was in AWE.

During the winter, it was all copying and distributing the vocal and orchestral music. (Copying out every note in every part is an excellent way to get to know a score.)

In the summer, it was all about the orchestra pit (the area in front of — and often under — the stage). Each opera is scored for different orchestral forces and each conductor has their own taste in how the pit should be arranged. So we'd set the pit differently each time, sometimes twice a day if there was an orchestral rehearsal in the morning.

The other interesting part of the job (and it was all fascinating) was operating the supertitles. These are the captions that are projected above the stage, translating the text being sung. You had to watch the score pretty closely, and tend to the carousels in the high-powered projector, but it was straightforward. (Apart from the time in Southampton when it caught fire.)

I had to sit in the projection booth high up at the rear of the auditorium, among the rafters in the old house where the bats would play after the long supper interval. There was a catering dress rehearsal too. The restaurant would serve three courses, with wines, to the staff and artists, with a 75-minute deadline — they always met it, and to huge applause.



Hockney's scenery for *The Rake's Progress* in 1992

Opera performed live is a thrilling experience. Dramatic stories, great stagecraft, haunting music, and the power of the human voice combine to make it the purest art form for expressing emotion. It soundtracks TV shows, adverts and films. It's easy to see how Thom Stanbury became hooked.

In the spotlight

The followspots — those big lights that swoop around after the principals — shared the projection booth, and this was even more interesting. I picked up a couple of shows as followspot operator — including the Peter Hall production of *Falstaff*. The production was so detailed. In one twilight scene, with Windsor seen in the distance, we saw the lights in the model houses

going out one by one as the Deputy Stage Manager (DSM) gave the cue.

Everything that happens in a show: the house lights going down, the scenery shifting, fireworks going off (the Peter Hall *Figaro* ended with fireworks), is because the DSM has said through the headsets, "Fireworks: GO". I was now in this hidden world and it was intoxicating.

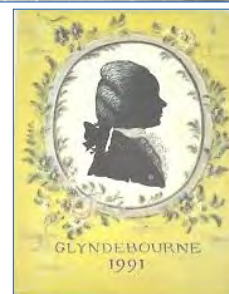
So the next season, 1991, I

joined the stage management team as an Assistant Stage Manager. For *Figaro* I made all the paper props: Cherubino's military commission, Figaro's letter, Marcellina's marriage contract; I learned about tea-dyeing and other ageing techniques.

This was the Mozart Bicentennial season and as well as *Figaro* we had the Trevor Nunn *Così fan tutte* set on an Edwardian ocean liner. During the overture, the passengers assembled and their baggage was carried below decks. The first orchestral rehearsal had to be run twice, the first time with piano. Rattle wanted the orchestra to watch, to understand why no-one would be listening to them...

Taking to the stage

The following season was the last in the old house. I was in charge of props for a new production of *The Queen of Spades*. A few of us played flunkies: we had beautiful 18th century coats, breeches, shirts and wigs all hand-made to measure. After the costume fitting I said, 'I can't actually move,' and the tailor said, 'Yes, that's right'. So I just got on with it.



In the gambling scene, I had to serve drinks and catch a glass that Sergei Leiferkus tossed over his shoulder during his aria.

That year was also the first Glyndebourne production of *Peter Grimes*. I happened to be behind the orchestra pit where a member of music staff was struggling with the organ that had been brought in for the Sunday morning scene. Knowing a thing or two, I gave a couple of tips about registration. (Then I had to explain myself to the conductor, Andrew Davis, himself an organist, of course.)

Hockney's classic designs

For the tour that year, 1992, the company moved to Sadlers' Wells. There was a revival of the *The Rake's Progress* in the classic designs by David Hockney. Some of the scenery (all beautifully cross-hatched), had been damaged, and Hockney himself came to work on recreating it. The scenic artist muttered, 'He's doing it wrong.'

At load-ins around the country I amused myself by shrieking, 'Be careful! It's a Hockney!'



Edith Pritchard in Garsington Opera's *Capriccio* in 1994

opera rater!



Part of a watercolour of Glyndebourne by Sir Hugh Casson

Out in the community

The next spring I worked on Glyndebourne's community opera, *Dreamdragons*, which we did in Ashford (Kent), with a cast and musicians from the community, and a core of professional singers and players, led by Jonathan Dove who had composed the opera. The singers included the wonderful Nuala Willis, playing a quasi-mystical character called The Knitting Lady. I had a T-shirt made, that said 'The community opera ain't over 'til the Knitting Lady sings'. The opera was about the

tunnel, HS1, and the Eurostar, which indeed arrived rather spectacularly towards the end of the second act.

That autumn, Glyndebourne toured again and I discovered a foolproof way to manage attacks of the vapours. The soprano was making noises about NOT BEING AT ALL WELL. The company manager had her rather fine understudy warm up, within earshot. People stopped in their tracks and, strange to relate, the principal was able to go on...

Strauss at Garsington

From 1993-94, while Glyndebourne was closed, I'd done a couple of Strauss operas at Garsington, including his most self-referential, *Capriccio*; but after this I went small-scale and toured for 18 months with English Touring Opera.

There was a sun-drenched *Barber of Seville* (the storm scene was so difficult to cue that I'd had to practise at home with a recording), an ill-advised *Pearl Fishers* that the chorus referred to as Pearl Harbour, and finally a *Werther* with Sarah Connolly as Charlotte and Roderick Williams as Albert.

Then I edged across the divide into theatre and stayed there, except for spending the summers of 2003 and 2004 in Batignano, the medieval village in Tuscany and site of the Santa Croce opera festival. There was Handel, including Hilary Summers as *Amadigi* (with a voice the quality of a very peaty single malt) and last of all *L'opera seria* (by Gassmann. No neither had I), which is an opera about an opera.

In an ending that Strauss would have relished, the first night was rained off, and, as my time there was up, I travelled home the next day.

■ Thom is now General Manager of the Hounslow Arts Trust (Watermans).



Gassmann's little-known *L'opera seria* at Batignano in 2004



Around the Spire

Our pioneers of Fair Trade retire

THE MONTHLY Traidcraft stall at St James's Church pioneered the sale of Fairtrade food when it opened in 2006. It was also one of the first churches in the Diocese of London to be granted Fairtrade status.

Until then, the parish had only sold Traidcraft cards in the run up to Christmas. Craft items were added and became very popular.

Over 14 years of trading, sales totalled £70,000, an average of £5000 a year. In 2014 sales of £8610 made us Traidcraft's 49th best Fair Trader account.

As well as supporting Traidcraft, the stall was an excellent way to increase awareness of the benefits of buying products with the Fairtrade Mark wherever we shop.

With that in mind, we welcomed opportunities to take the stall to different audiences:

- Hampton Hill Junior School was always supportive, giving us table in the playground.
- Pre-Christmas shopping and refreshments for the Rock Choir in the church, a successful and much appreciated event.



Ann, Catherine and Julia

- A stall at the Hampton Hill Christmas Lighting-up Parade.
- Sales at the annual World Day of Prayer service at various Hampton churches.
- Hampton Prep School and the Beavers.

Now, Fair Trade products can be found in most of the supermarkets and the team felt their work was done. The plan had been to hold a final sale on Palm Sunday, but coronavirus changed everything.

Ann Peterken, Catherine Gash and Julia Sharp would like to thank everyone who bought from the stall, and those who helped with the set-up and selling on many occasions over the years. When shopping, always try to buy Fairtrade-type products.

Annual Meeting is delayed

OUR ANNUAL MEETING, which had been due to take place on Sunday 26 April, won't go ahead until the current restrictions for coronavirus are lifted.

Members of the Parochial Church Council and Deanery Synod will continue in office until elections can be called. Gwynneth, our lone churchwarden, will also remain in post.



Two new grandchildren



TWO MEMBERS of our congregation have welcomed grandsons recently. On 29 March, Thomas William Peter, pictured left, was born to our Group Scout Leader Rich Moody and his wife Susie, a grandson for Marion. Gwynneth Lloyd's first grandchild, Hamish David Anthony, pictured right, was born in Edinburgh on 4 May, a son for Simon and his wife Kate. We wish both families every joy with their new arrivals.

Never tire of telling tales



DANI ROBERTSON

During this time when the coronavirus is ravaging the world, we are looking for sources of comfort for our children, who are experiencing a fragile and uncertain world. I think that story time can be a brilliant source of comfort, consistency and peace for our children.

As a child, I experienced times of great worry and sadness as one of my parents was often away for weeks at a time. I could not understand why both of my parents couldn't be home all the time, but I found great comfort in books and story time.

Story time brought me comfort

I remember sitting in a sea of books stacked all around me, reading ones I'd read a thousand times, or the new stack of ones I'd just received for my birthday. I'll never forget the special feeling of delight when a parent would sit down with me and read my favourite books.

We'd usually go on an adventure together down a sunny dirt road in bear country in my favourite series of *Berenstain Bear* books.

I think this is a beautiful connection that any parent/grandparent can share with their children/grandchildren during a time when the world is ever-changing and confusing in the eyes of our children. This may be the prime moment to establish this kind of link with the child in your life.

Consistency is key, whether you share a story in the morning, lunchtime, or bedtime it is important for the child to know and be able to bank on the fact that this time will



happen consistently. It creates a sense of security for the child to know that while other things may be changing fast, this time they have with their parent or grandparent will not change. Maybe you work long hours and story time can't happen every day, that's ok, it was enough for me to know as a child that when story time could happen, it did.

Let them choose the story

The child should have choice in the story. I remember sometimes choosing stories that directly pertained to how I was feeling at the moment. When it was storming outside and the earth-shaking sounds of thunder were

making me afraid, I would choose the story *The Berenstain Bears Count Their Blessings*. This was the story of brother and sister bear being afraid of thunder and lightning during a storm and mama and papa bear sitting down with them to count the seconds between thunder and lightning to show how far away the storm really was.

Along with counting these seconds, they also counted all the things they were grateful for. No matter how many times I heard this story, even to the point I could probably recite it from memory, it always brought me comfort hearing it. The child's choice of story can tell you a lot about how they are feeling and create an opportunity for important conversations.

Stay flexible to make it a success

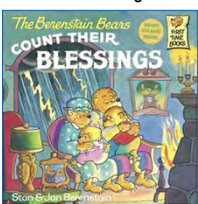
Be flexible with story time. If they don't seem particularly interested at first, keep trying, it will take time to establish a routine. If they don't want to finish the story, want to change stories in the middle, or would rather chat, be willing to go where story time leads you.

If they have a hard time sitting and listening, have them act out the story, imagine how the characters are feeling or try to imagine what the character will do next. If this leads to a rowdier time, maybe bedtime isn't ideal for story time; be open to other times of the day as well.

It might be a good idea to read through stories ahead of time to be prepared for any questions or emotions it may evoke. You may not want to read a story about a child who loses a grandparent if that situation is real and raw for your child.

Don't underestimate what God can do through a simple, short story time.

Give it a try!



Drilling down on resources



LAURENCE SEWELL

In the last article on gold mining mention was made of the Extractive Industries Transparency Initiative (EITI), a vital player in promoting clear and accountable management of oil, gas and mineral resources (including the aforementioned gold industry). But what exactly is this little-known organisation and what does it do?

The EITI is a multi-stakeholder coalition of governments, companies, investors, civil society organisations, and partner agencies. It was launched at the World Summit on Sustainable Development in Johannesburg in 2002 following extensive lobbying by NGOs, civil society and companies, and established the following year. For much of its early existence it was operated and promoted by the UK's Department for International Development. As an aside, I was involved in some of the early EITI processes when working in Sierra Leone for the Ministry of Mineral Resources in 2007. Today, the organisation is run by an international secretariat reporting to a board of directors, and has its headquarters in Oslo, Norway.

Public accountability and trust

Nowadays, 53 countries around the world are signed up to the EITI Standard. This was originally a set of rules focused on revenue collection e.g. accounting for receipt of royalties, to which participating governments and businesses subscribed, but which were revised and strengthened into a Global Standard in 2013. This is designed to improve accountability and public trust for the revenues paid and received for a country's oil, gas and mineral resources.

The aim is to challenge the often murky world of ownership and extraction of a

country's natural resources, and who gets paid what amounts. It encompasses beneficial ownership disclosure, contract transparency, the integration of the EITI into government systems and candidness in commodity trading.

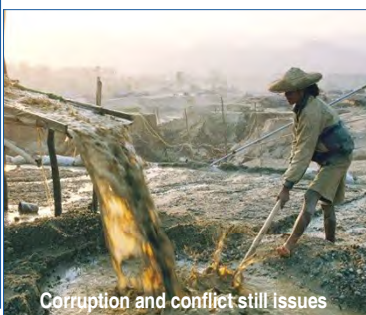
Its work is based on the principle that a country's natural resources belong to all of its citizens (not vested interests, nor powerbrokers). However, poor natural resource governance has often led to corruption and conflict. More openness and public scrutiny of how wealth from a country's extractive sector is used and managed is necessary to ensure that natural resources benefit all.

The EITI works to strengthen government and company systems, inform public debate and promote understanding in each of the implementing countries. It requires the disclosure of information along the extractive industry value chain, from licensing to extraction, to how revenue makes its way through to government, to how it contributes to the economy and wider society. In doing so, the EITI strengthens public and corporate governance, promotes transparent and accountable natural resource management, and provides data that informs debate and reform in the extractive sector.

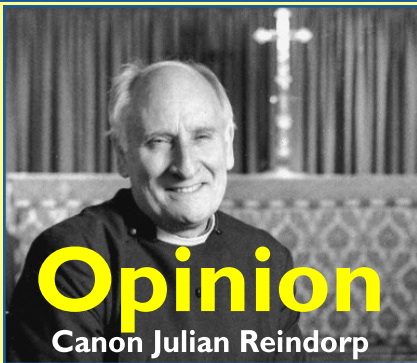
For every country that is part of EITI, a regular independent assessment is made of the country's progress against the EITI Global Standard, ranks its performance and can suspend or delist countries that fail to address corrective measures. Each year an EITI Progress Report is published on its findings in improving transparency and governance of natural resources around the world (these reports can be found on www.eiti.org).

Impacts of the EITI

Success is best judged when governments decide to implement the recommendations that have emerged from EITI reporting, highlighting weaknesses in government systems, for example, or improving sector management, thus making an important contribution to policy reform and change. The information helps governments monitor and forecast revenues from their extractive sector with better online disclosure of payments and income. Countries can use this information to verify that they are receiving the amount due to them, and how revenues are distributed nationally, including in budgets and sovereign wealth funds. Finally, it is argued that the EITI process is one of the only functioning global mechanisms to inform and channel debate in resource-rich countries in a way that includes all stakeholders.



Corruption and conflict still issues



Opinion

Canon Julian Reindorp

BC-AC

Between writing the Opinion column exactly eight weeks ago for the previous *Spire*, and writing this one today, our world has changed almost beyond recognition. I wrote BC (Before Corona), before nearly 200 countries were facing the covid-19 virus. We can only guess what our world will be like AC (After Corona), in a year's time, and that assumes we have a vaccine by then.

Currently we have very quiet roads, clean air, hardly any planes, but alongside that the huge personal grief for thousands of families, unable to grieve in ways that are so important to us all.

Under lockdown many of us are dependent on others to get food and medicine, and while the community spirit, not least expressed through St James's, has been deeply impressive, we all prefer to be independent!

BBC's VITAL ROLE

Two months ago I wrote about 'defending Auntie', with fears that the BBC might be privatised and become a subscription service. Government ministers were seemingly prevented by No 10 from speaking on Radio 4's *Today* programme.

Now, millions of us turn on the TV for the daily updates on covid-19. The BBC's home-schooling programme was accessed by 8.4 million people in the first four days of its output. Government ministers appear almost daily on *Today*. And we often forget the 192 million listeners round the world who tune in to the BBC World Service for accurate reporting — so desperately needed when 'fake news' is so influential.

CLERGY AND TAX HAVENS

A group of senior clergy, including former archbishop Rowan Williams, and leaders from other denominations, have made public a letter sent to the government urging them to follow the lead of the French, Danish and Polish governments in not bailing out firms registered in tax havens.

They point out that these firms avoid their public responsibilities by holding their wealth in tax havens thought to be worth more than £6 trillion. They feel that while vulnerable people are paying the price of an underfunded and ill-prepared NHS, these firms continue to make their wealth through tax havens. They argue that 80% of the British public think tax havens are morally wrong.

On Thursday nights, as we clap for our frontline workers, I'm sure they value our recognition, but they would appreciate it even more if they were not among the poorest paid people in our country.

WORLD LEADERSHIP TODAY?

We all marvelled at the building and opening of the first NHS Nightingale Hospital in the Excel centre in east London — all completed within a fortnight. But it was in this very building that the G20 world leaders met in March 2009 to tackle the world's then economic crisis. Our 2009 banking crisis meant a £500 billion bank bailout from our Government. Led by Prime Minister Gordon Brown, and with President Obama's co-operation, the G20 Global Action plan emerged. As Paul Krugman, the Nobel prize-winning economist said: 'Gordon Brown defined the character of the worldwide financial rescue package.' In our post-Brexit, covid-19 world, where will that leadership come from today?

CAPTAIN SIR TOM'S MILLIONS.

Captain Tom Moore, the war veteran who walked laps of his garden and raised nearly £33 million for the NHS, was made an honorary colonel on his 100th birthday, and has now been made a knight! Tom's original aim was to raise £1000 to thank the NHS for caring for him after he broke a hip, but he kept walking and the money kept coming. Singing 'You'll never walk alone' with Michael Ball, he bagged a Number One single. His 140,000 birthday cards needed 20 volunteers to help open them, and Royal Mail stamped all letters with a special postmark to celebrate his birthday on 30 April.

Providing food to those going hungry



DEREK WINTERBURN

Welcare aims to support parents and children who need help to cope with the challenges of life. With the advent of the lockdown the situation of many families is much harder.

By the same token it is harder for Welcare to operate and keep in touch with their clients. The centres have had to be closed and all home visits suspended; all the staff are working from home.

Nevertheless they are continuing to work with individual parents and children through regular phone contact, email and digital channels.

Staff are able to distribute emergency supermarket vouchers and food bags. Often parents need advice and encouragement — Welcare has collated a range of resources for home schooling, crafts and recipes.

■ If you would like to learn more about the work of Welcare, or make a direct contribution to the charity visit

www.welcare.org.



Welcare's Lynn James, distributing food to families most in need



The Bishop Wand Church of England School

Like all other schools Bishop Wand is physically closed. This is a hard time for both staff and young people.

At the time of writing it is not clear if the school will be opened before the new academic year. The school functions as best as it can with remote

learning. There are no public examinations in any school during the summer: GCSE and A-Level students will be given grades based on the predictions of the staff.

Our annual donation helps to pay for a chaplain, whose role is to support students and staff on a personal level and integrate the Christian ethos into every aspect of home and school life. The school is rightly proud of its 'Outstanding' rating for the chaplain's work, that contributes to a caring, positive and supportive learning environment.

Church mourns for two



A FUNERAL service for **Margaret Taylor**, a long-standing member of St James's, was held on 4 May. She died on 15 April, aged 91. Margaret had been a churchwarden and an active member of the local community. Her husband David plans to hold a thanksgiving service at a later date, when we will publish a full tribute.

On 20 May, **Michael Futter** passed away, aged 87. There will be a small, family funeral on 8 June and a public thanksgiving service at a later date.

Michael and his wife Pat have been faithful members of St James's for over 60 years, attending the 8am Sunday service, where Michael regularly served, and latterly the Tuesday communion service.

We send our condolences to both families.

REGISTERS

MARCH

FUNERALS

- 6 Penelope Elizabeth Hennessy, 68, Hampton
- 6 Ellen Matilda Bishop, 100, Hampton
- 11 Jack Edwin Sefton, 100, Kingston
- 20 James Frederick Sawyer, 81, Hampton Hill
- 31 Noah Light, 96, Hampton

APRIL

FUNERALS

- 22 Evelyn Florence Mabel Lukes, 92, Hampton Hill
- 29 Sylvia Joan May Read, 93, Hampton Hill



Four-legged friends



LINDA CARGILL

Horses have been a part of my life since I first stayed on a farm in Hampshire one summer holiday when I was seven and rode the family's New Forest pony. From that moment I was smitten. I have been extremely lucky to have had the opportunity to ride nearly all my life, including many years helping with Riding for the Disabled, which was inspiring. These are some of the horses (real and fictional) that have been special for me.

Foxhunter



The show jumper Col Harry Llewellyn (inset) and his famous horse *Foxhunter* were my idols when I was growing up. *Foxhunter* won numerous competitions, including the only gold medal for Great Britain in the Grand Prix des Nations at the Helsinki Olympics in 1952, jumping huge fences as seen above. One particular memory is of being taken to White City to see *Foxhunter* compete at the International Horse Show, which is a very special childhood moment.

Aldaniti

Aldaniti, ridden by Bob Champion, won the Grand National in 1981. It is an incredible story: *Aldaniti* had suffered from chronic leg problems and was almost put down, and Bob Champion had recovered from a devastating cancer, having been told that he had 18 months to live. Together, they fought through and, as they say, the rest is history. Their story was made into the film, 'Champions'.



Red Rum

Red Rum achieved an unmatched historic treble when he won the Grand National in 1973, 1974 and 1977, coming back from 30 lengths behind to win, which was



one of the greatest sporting moments of all time. He also came second in the two intervening years. Even if one doesn't follow horse racing, I'm sure you will have heard of this amazing horse. His ashes are buried at the race's finishing post at Aintree.

Valegro

Valegro, whose stable name is *Blueberry*, is an extraordinary dressage horse. Ridden by Charlotte Dujardin, and trained by herself and Carl Hester, the partnership won individual and team Gold medals at the London 2012 Olympic Games and a further Gold medal at the Games in Rio. Charlotte rides so brilliantly and quietly, that you cannot see the aids she uses: *Valegro* looks as if he 'dances' round the arena. Now retired from competition, he was a dressage horse in a million.



Shergar



Shergar was the most valuable racehorse in the world when he won the 1983 Epsom Derby by a record ten lengths. He had four more big wins and was named European Horse of the Year before being retired to the Aga Khan's stud in County Kildare. He was kidnapped by a gang, believed to be

from the IRA, who demanded a £2m ransom. It wasn't paid and *Shergar* was cruelly killed. His body was never found.

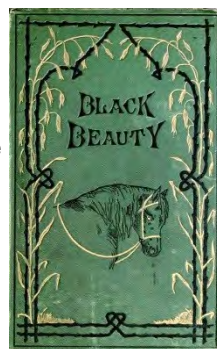
Burmese

Burmese was given to the Queen by the Royal Canadian Mounted Police in 1969 and was her mount for Trooping the Colour for 18 consecutive years from 1969 to 1986. Her Majesty enjoyed riding *Burmese* in Windsor Great Park, most famously accompanying President Ronald Reagan during his State Visit. The Queen proved her horsemanship skills in controlling *Burmese* when gunshots were fired from the crowd during the Birthday Parade in 1981.



Black Beauty

The novel *Black Beauty* was written by Anna Sewell in 1877. Over 50 million copies of the book have been sold, making it one of the best-selling books of all time. While teaching animal welfare, the story also shows how to treat people with kindness, sympathy and respect, as each chapter recounts an incident in the horse's life. You need to have a box of tissues to hand when you read this story!



Joey



War Horse, a children's book written by Michael Murpurgo, and now a stage play, pictured, and film, tells the story of *Joey's* life with Albert and then being bought by the Army to serve on the front line in World War One. *Joey* witnesses the reality of battle from both sides of the trenches and tells the story of true friendship in unbelievably dreadful times. Fortunately, a German officer takes care of him and miraculously he makes it back home to Albert at the end of the War. Another box of tissues is needed!

Sefton



Sefton was a mount with the Household Cavalry. On 20 July 1982 he was being ridden to the Changing of the Guard on Horse Guards Parade when, on their way there through Hyde Park, the IRA detonated a car bomb that claimed the lives of four men and seven horses. *Sefton* was the most severely injured of the eight surviving horses. He miraculously recovered and returned to duty briefly until his retirement to the Horse Trust, where he lived until his death in 1993.

Big Red (also known as Perseus)

Big Red was the latest drum horse to join the Household Cavalry in 2013. He was given the new name of *Perseus* by the Queen in 2017. Drum horses carry the title of major and are senior to all other animals in the Army. He is a majestic Blues and Royal Shire horse, standing 17.1 hands high (that's tall!). The reins are attached to the rider's feet, allowing the hands free to strike the drums. Don't stand too near – he has very big feet!

